

Art Curriculum overview

	Autumn	Spring	Summer
Reception	Children will learn to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used		
Year 1	Self- Portraits -using the skills of various artists.	Print-Making - using objects and basic tools to create repeated patterns.	The London Skyline -using different media to create the famous landmarks in London.
Year 2	Portraits -using different materials to re-create the style of Picasso.	Collage -folding, crumbling and tearing materials to create the style of various artists.	Sculptures -using papier mache to create different types of pots in the style of different artists.
Year 3	Cave Painting -using different media and techniques to design and make Stone Age cave painting.	Sculptures -exploring, designing and making related structures with Ancient Egypt	Mosaic Tiles -exploring, discovering, designing and making Roman tiles.
Year 4	Greek pots -exploring the designs of various artists and making their own.	Sketching Skills - using the topic of The Vikings to develop various sketching skills.	Mark-Making, Painting Techniques and Mood
Year 5	Tudor Portraits -using collages to create themselves as Kings and Queens.	Print-making -exploring the design techniques and style of a named artist.	Still Life - to research, discuss and represent the work of various artists, architects and designers.
Year 6	Perspective -to explore and develop a perspective or focal point in art using water colours.	Painting Techniques -to explore how different techniques create realistic images.	End of year Production -exploring and designing costumes and props.